Anna Abrams

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Technical Rider: Rope

If your venue does not meet the follow requirements please get in touch to discuss alternative options.

Rigging Point: The rigging of the rope requires a truss, ceiling rod, beam or similar to which the rope can be attached.

Working load limit: minimum 400 kg

Height: minimum 5 m, better 6 m or more

The airspace around the rope must be free over the entire height in a radius of 2 m.

The area on the ground underneath the rope must be free within a radius of 2 m.

Safe access the rigging point (e.g. ladder, lift) must be available for attaching / unhookig the rope.

If there is no way to rig the rope, the artist can bring a free-standing rig. Special swivel feet can be used to level out any unevenness in the subsurface. Dimensions: Height variable between 5 m and 7 m, on the floor $4.5 \text{ m} \times 6 \text{ m}$.

Sound & Light: A music system for playing music (USB, CD MP3) must be provided.

On request, the artist can also work with live-music.

Lighting can be discussed.